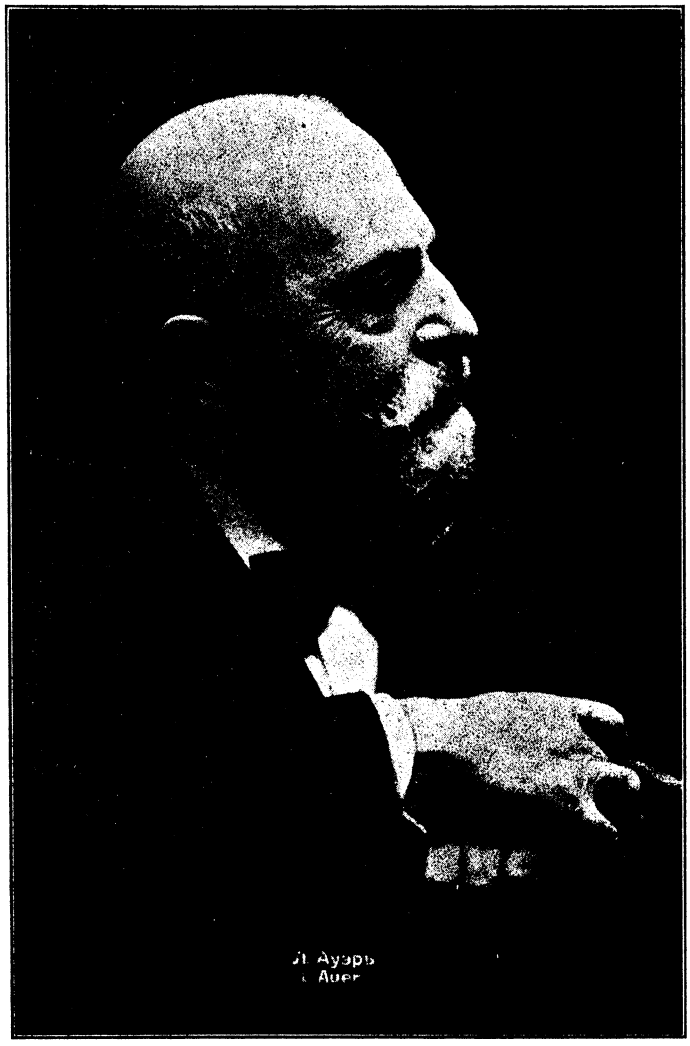
3879

VIOLIN AND PIANO

Univ. of Mich.
Music Library

LEOPOLD AUER



CONCERT TRANSCRIPTIONS

I	TURKISH MARCH Scherzo (From Beethoven's "Ruins of Athens")	.60
II	CHORUS OF DERVISHES Etude (From Beethoven's "Ruins of Athens")	.75
III	ANDANTE CANTABILE (From Tschaikowsky's String Quartet, op. 11)	.60
IV	THE LARK (L'Alouette) Romance (Glinka-Balakireff)	.75
V	HEBREW LULLABY (Joseph Achron)	.50
VI	THE WALNUT TREE (Der Nussbaum) (Robert Schumann)	.50
VII	DEDICATION (Widmung) (Robert Schumann)	.50
VIII	NOCTURNE Op. 72 (Fr. Chopin)	.50

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380-382 BOYLSTON ST. 335-339 S. WABASH AVE. CHICAGO

UNIVERSITY OF MICHIGAN LIBRARIES

1. Turkish March

Scherzo

(From the Ruins of Athens)

L. van BEETHOVEN

Transcribed by Leopold Auer.

Allegro moderato

Violin

Piano

Scherzando

p *sempre staccato*

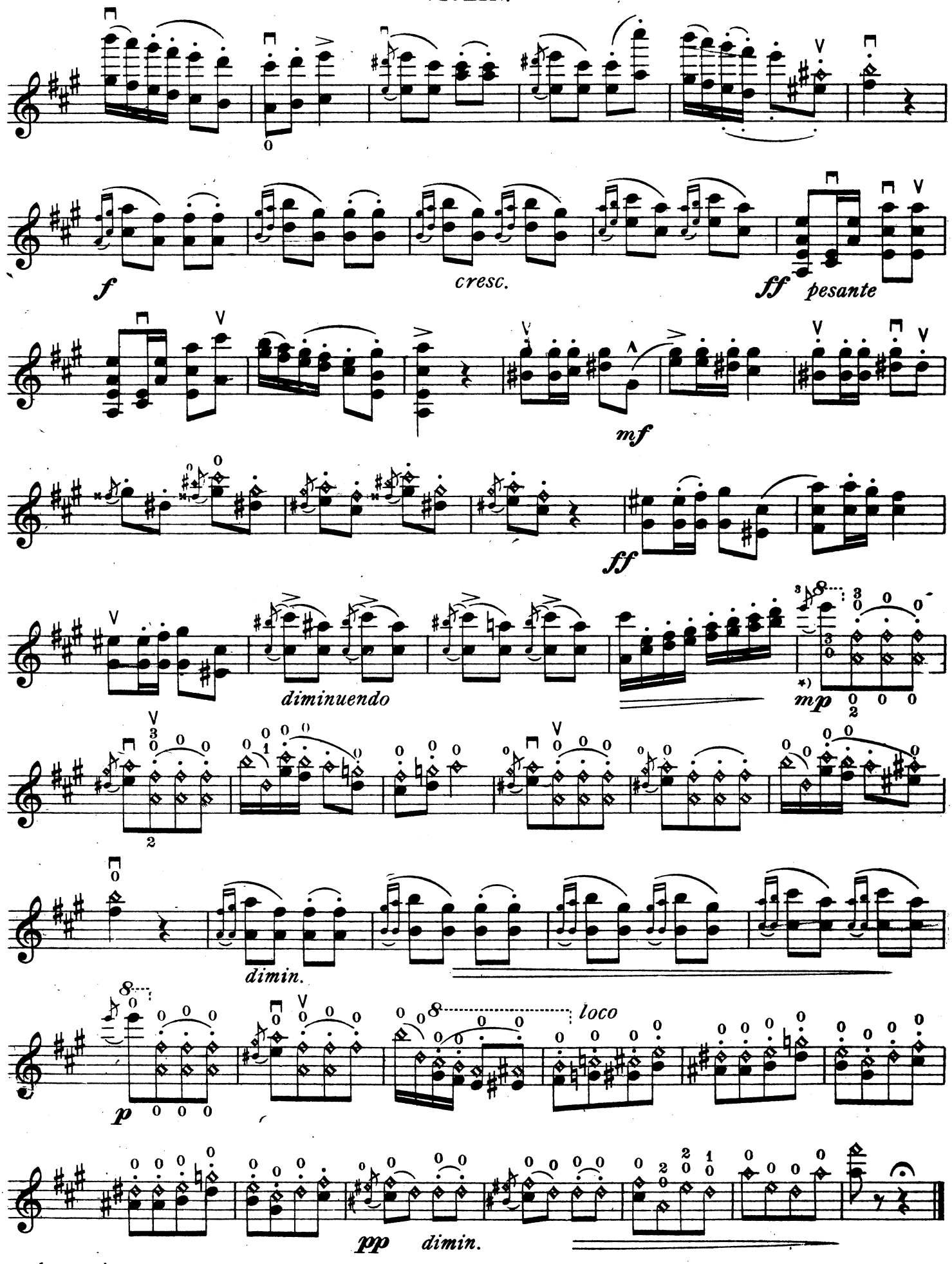
p

mp

mp

Copyright MCMXVI by Carl Fischer, New York.

International Copyright secured.



*) harmoniques

654250 - 310

UNIV. OF MICH LIBRARY

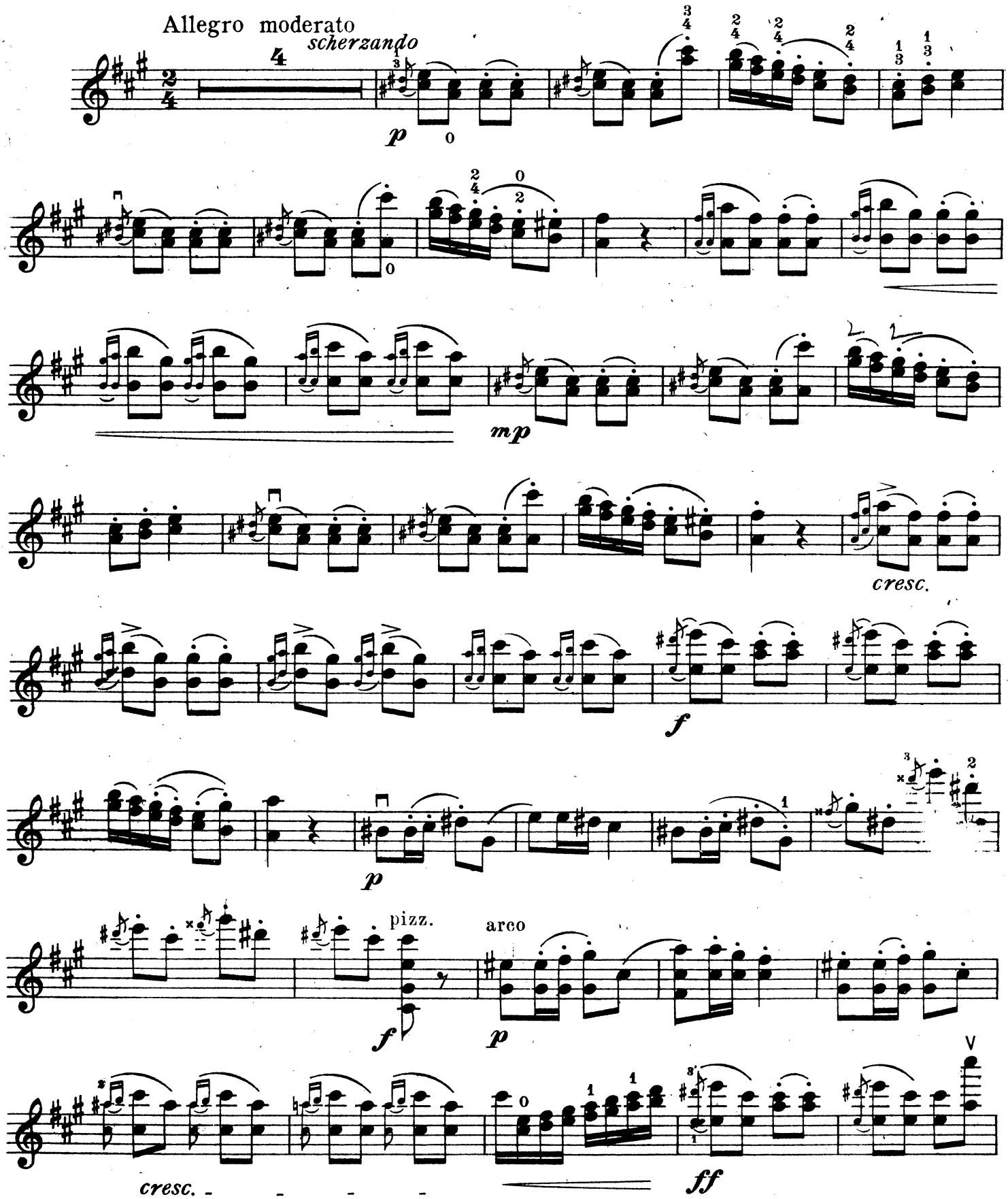
1. Turkish March

Scherzo

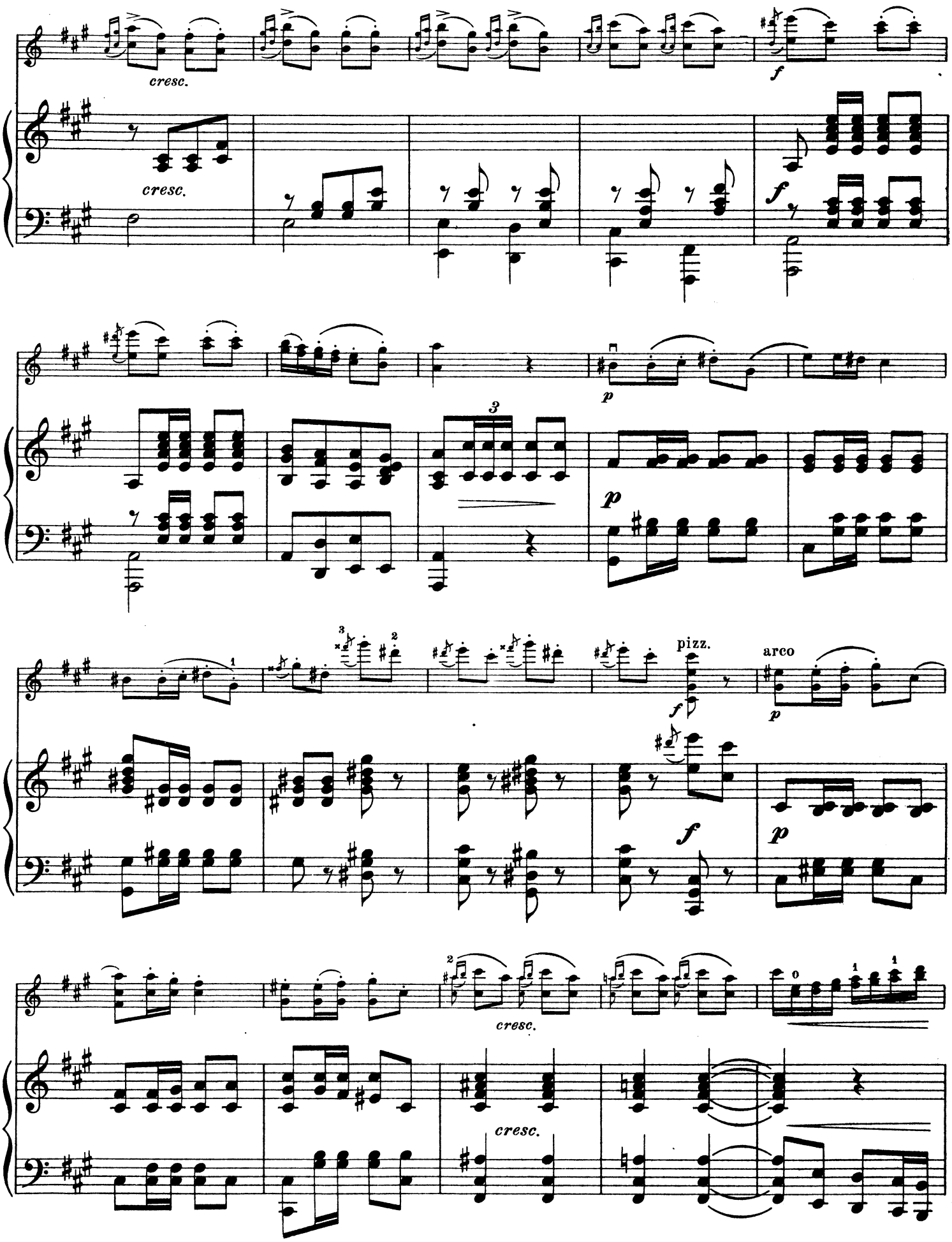
(From the Ruins of Athens)

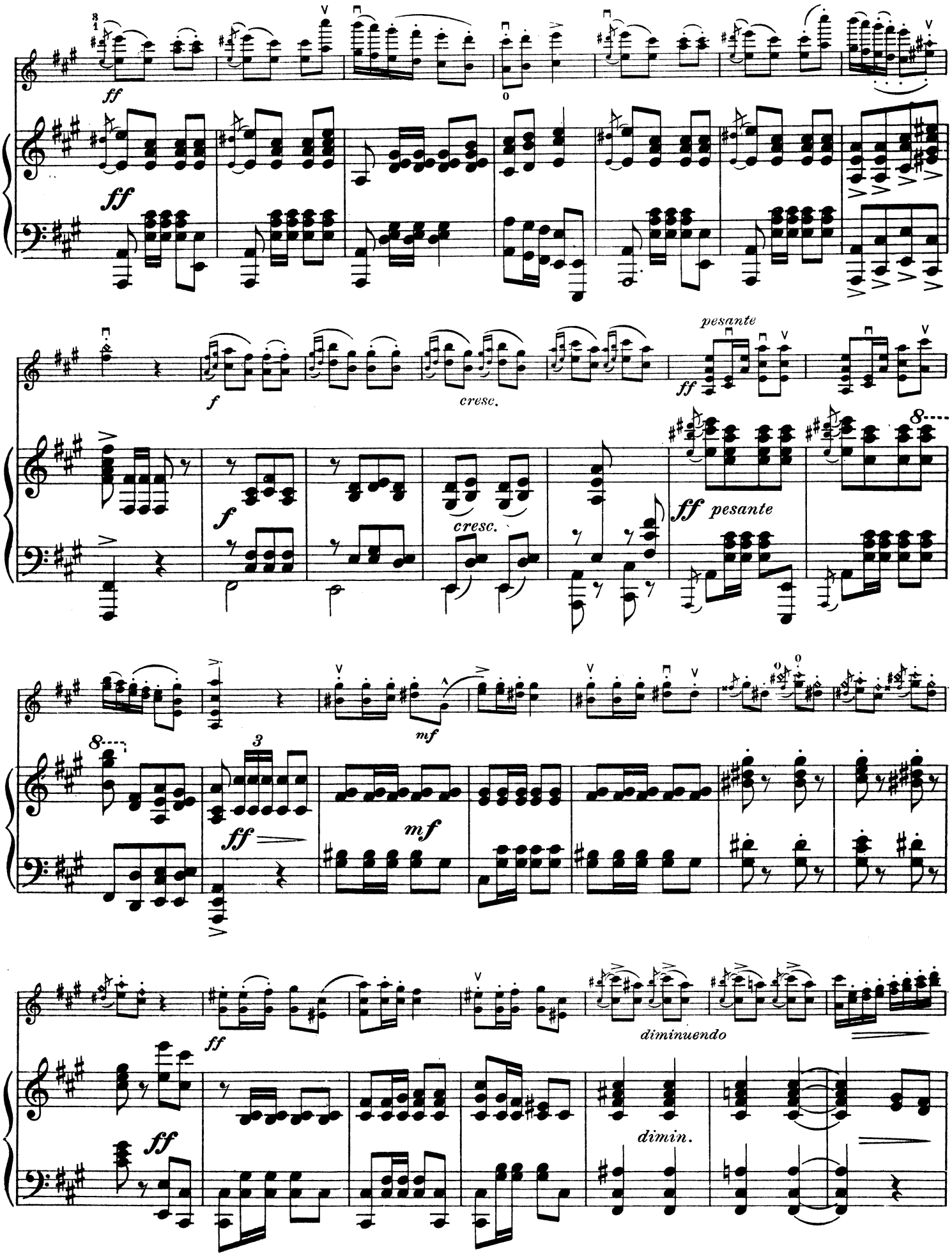
Violin.

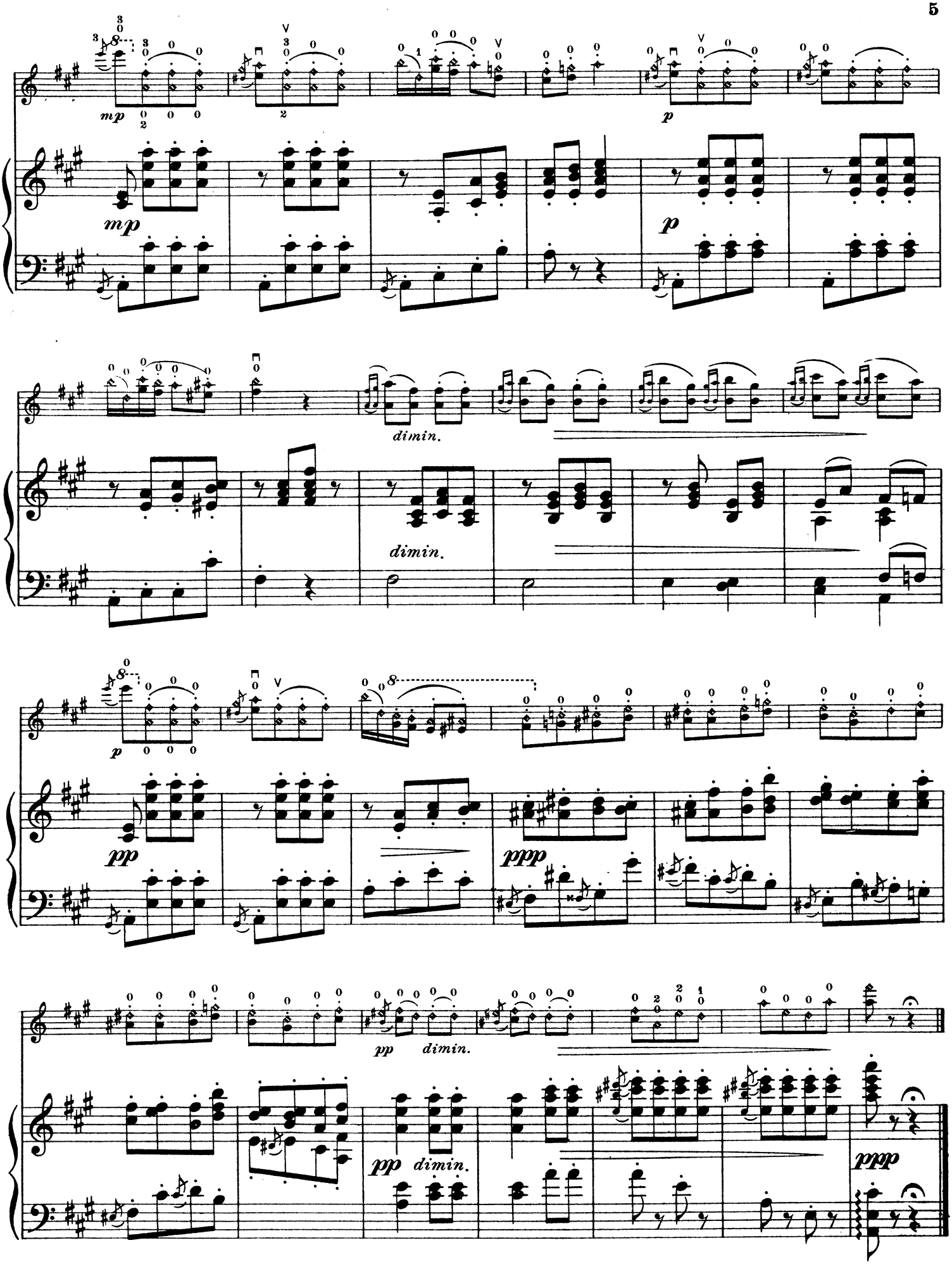
L. van BEETHOVEN
Transcribed by Leopold Auer



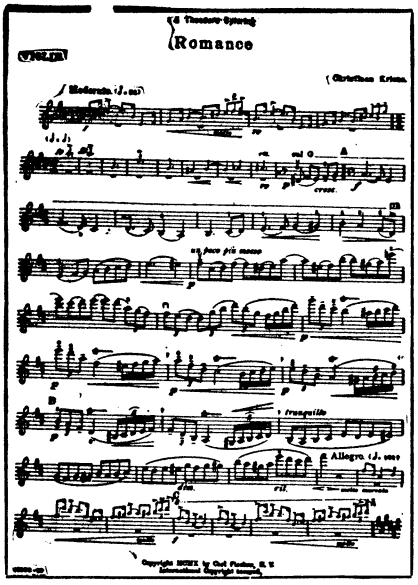
Copyright MCMXVI by Carl Fischer, New York.
International Copyright secured.


cresc.
cresc.
f
f
p
p
pizz.
f
arco
p
f
p
cresc.
cresc.


ff
ff
f
cresc.
pesante
ff
f
cresc.
ff pesante
mf
ff
mf
ff
diminuendo
ff
dimin.


mp
p
dimin.
dimin.
p
pp
ppp
pp
dimin.
pp
dimin.
ppp

UNIVERSITY OF MICHIGAN
3 9015 04631 9961



SPIER ... NKY

FOR VIOLIN AND PIANO

ROMANCE (Kriens).....$ .90

Following also Edited by Spiering

VALSE SCHERZO (Tschaikowsky) C. F. Libr. 797.....1.50

SCHERZO-TARANTELLE (Wieniawski) C. F. Libr. 806.. .50

CONCERTO No. 6 (Mozart) C. F. Libr. 785..... .75

FOR VIOLIN AND PIANO

A LOVE SONG (Ein Liebesgesang).....$ .50

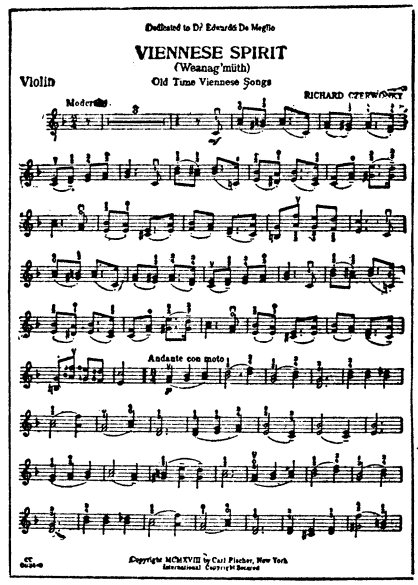
VIENNESE SPIRIT (Weanag'muth) Old Time Viennese Song .60

CRADLE SONG (Wiegenlied). .50

GAVOTTE..... .75

MENUET IN ANCIENT STYLE (E Flat Major) 1.00

ROMANCE (Romance)..... 1.00



CARL FLESCH — URSTUDIEN (BASIC STUDIES)

THE WONDER BOOK OF THE TWENTIETH CENTURY

FOR VIOLIN WITH ENGLISH, FRENCH AND GERMAN TEXT

The last word in Violin Technic as applied to modern requirements. The studies provide a short infallible method for mastering every possible technical difficulty. Highly endorsed and enthusiastically recommended by the greatest modern soloists and teachers, such as: FRITZ KREISLER, MISCHA ELMAN, JACQUES THIBAUD, ARRIGO SERATO, Prof. LEOPOLD von AUER, OTTOKAR SEVCIK, Prof. FELIX BERBER, Prof. ARNOLD ROSE and Prof. HUGO HEERMANN

PRICE $1.00 NET

Indispensable for Amateurs, Professionals, Students, Teachers and Soloists for upholding, improving and developing their Technical Control of the Violin.

SCALE TECHNIC

HOW ACQUIRED DEVELOPED AND MASTERED

By Pavel L. Bytovetzki

Progressive Scale Studies for the Violin from First to Intermediate Stages. Specially designed to establish systematic Scale Practice from the earliest stages of instruction and to supply thoroughly tested material for the mastery of all problems involved in Scale Playing.

PRICE $1.25 NET

ABSOLUTELY ESSENTIAL FOR VIOLIN—VIOLA AND CELLO PLAYERS

Studies for the right hand, which are scattered throughout the literature of the Violin, are in this volume crystallized into a practical and complete System. The little book throws a new light upon the development of the right hand and opens a new and valuable field of work.—ANTON WITEK Concertmaster of the Boston Symphony Orchestra.

27 CENTS POST PAID

RIGHT HAND CULTURE

BY PAUL SCHWERLEY

with 18 explanatory drawings by Florence L. Spaulding

27 CENTS POST PAID

CARL FISCHER—COOPER SQUARE—NEW YORK

For enclosed 27 cents, send "Right Hand Culture."

NAME .....STREET .....

CITY .....STATE .....

ANOTHER IMPORTANT ADDITION TO THE WORLD'S VIOLIN LITERATURE

SCALE STUDIES

IN DOUBLE STOPS

By Alexander Bloch

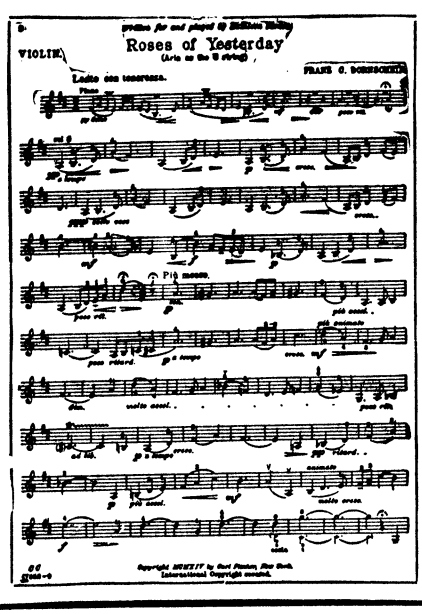
A most important addition to the Technical Literature of the Violin. Contains numerous Scale Studies in various forms. It's most practical features are to be found in suggestions offered for studying the Scales to best advantage.

PRICE $1.00 NET

MUNICIPAL LOOSE LEAF VIOLIN METHOD *By Frederick W. Ortmann*

A course of systematic violin teaching for class or private instruction employed in the after school violin classes in public schools of New York and other cities. Sold in single sheets at the price of 5 cents net for two sheets. Each sheet consists of one lesson and is perforated so that any number of sheets can be tied together in a specially constructed reinforced manila tag board cover; price of cover 5 cents net. First year's course consists of 60 lessons. Second year's course in preparation.

BE INQUISITIVE ORDER THE FIRST EIGHT LESSONS WITH COVER AND LEARN THE NEW REVELATION IN VIOLIN TEACHING. MAILED UPON RECEIPT OF **25 CENTS**



BORNSCHEIN

FOR VIOLIN AND PIANO

RIVER LEGEND.....$ .65

ROSES OF YESTERDAY (Aria on the G String..... .75

AMOURETTE, (Frauen-Laune) Valse Caprice..... .50

SEVERN

FOR VIOLIN AND PIANO

THE JUGGLER..... .....$1.00

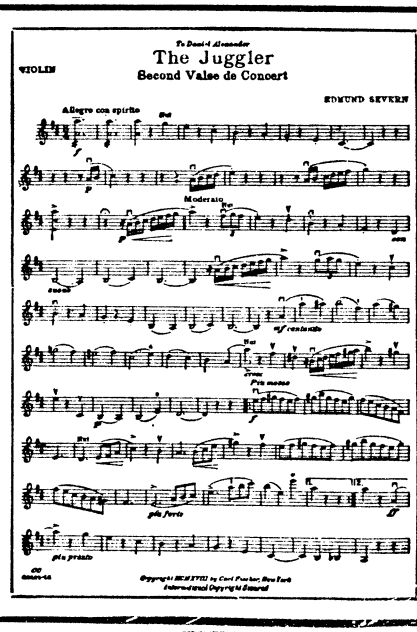
POLISH DANCE..... 1.00

LA BRUNETTE, Valse de Concert..... .75

CONCERTO IN D MINOR.... 3.00

ITALIAN SUITE..... 2.50

FROM OLD NEW ENGLAND, Suite in Four Parts...Net 1.25



CARL FISCHER COOPER SQUARE **NEW YORK** - 380-382 Boylston St. **BOSTON** - 335-339 So. Wabash Ave. **CHICAGO**